



FEI™ EVENTING DRESSAGE TEST 2026



CCI2* Test B

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI2* DRESSAGE TEST B:

Note 1: Only snaffle bridle is allowed for CCI2* level (no double bridle).

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

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Time: from entrance to final salute - approx. 5 minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A	Enter working trot	Regularity, rhythm and straightness.	10		
	C	Track right	Bend and balance in the turn.			
2	M-X-K	Medium trot (sitting or rising)	The regularity and rhythm; the development of the lengthened strides and frame; the transitions.	10		
	K	Working trot				
3	A	Down center line	Balance in the turn; regularity and quality of the trot; alignment; balance and flow.	10		
	L - R	Leg-yield to the right				
4	C	Down center line	Balance in the turn; regularity and quality of the trot; alignment; balance and flow.	10		
	I - P	Leg-yield to the left				
5	A - I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	10		
	Before I	Shorten the reins				
6	I-S-H	Working trot	Balance and acceptance of the aids in transitions; quality of trot and canter.	10		
	H	Working canter right lead				
7	C	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides and frame.	10		
8	C	Working canter	Transition and balance.	10		
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	10		
10	K-X-M	Change rein	Willing, clear transitions; regularity and quality of gaits; straightness.	10		
	X	Change of lead through the trot, proceed in working canter				
11	C	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides and frame.	10		
12	C	Working canter	Transition and balance.	10		
13	H-X-K	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	10		
14	F-X-H	Change rein	Willing, clear transition; regularity and quality of gaits; straightness.	10		
	X	Working trot				
15	C	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	10		

To carry forward

150

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Carried forward				150		
16	C	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	10		
17	M – V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	10		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	10		
19	K A	Working trot Turn down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	10		
20	X	Halt, immobility, salute	Transition to halt; immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				200		
	COLLECTIVE MARK			Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10 <u>Coeff.</u> <u>2</u>		
TOTAL				220		

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

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Overall remarks: