



FEI™ EVENTING DRESSAGE TEST 2026



CCI4* Test B

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI4* DRESSAGE TEST B:

Note 1: May be ridden in a snaffle or a double bridle

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

Recommended placement of Judges' huts: C, M, E

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Time: from entrance to final salute - approx. 4 minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A I	Enter at collected canter Halt, salute, proceed at collected trot	Regularity, rhythm, straightness of the canter. Transition to halt, immobility, contact and poll. Transition to collected trot.	10		
2	C S – V	Track left Shoulder-in left	Balance and bend of the turn; the angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
3	V – L L – S	10-meter half circle left Half-pass left	Regularity and clarity of trot, collection and balance. Flexion and uniform bend, fluency, crossing of legs.	10		
4	H G	Turn right Halt	Transition, engagement and immobility.	10		
5	G M	Rein-back 5 steps, immediately proceed at collected trot Track right	Accuracy, regularity of the steps, the balance and acceptance of the contact. Transition to trot and quality of trot.	10		
6	R – P	Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
7	P – L L – R R	10-meter half circle right Half-pass right Collected trot	Regularity and clarity of trot, collection and balance. Flexion and uniform bend, fluency, crossing of legs.	10		
8	C-H-S	Medium walk	Transition to walk, regularity of the steps, the rhythm, the outline and acceptance of contact.	10		
9	S – F	Extended walk	Regularity, lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder and over-track.	10		
10	F A	Medium walk Collected canter right lead	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
11	V L P	Turn right towards L Flying change Track left	The flying change on the aids, engagement of the hind legs, uphill tendency; straightness.	10		
12	B – G C	Half-pass left Track left	Quality of the half-pass, straightness of center line.	10		

To carry forward

120

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Time: from entrance to final salute – approx. 4 minutes

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Carried forward				120		
13	H K	Extended canter Collected canter	Rhythm, length of stride, frame, and balance.	10		
14		Transitions at H and K	Transitions into and out of extended canter.	10		
15	P L V	Turn left Flying change Track right	The flying change on the aids, engagement of the hind legs, uphill tendency; straightness.	10		
16	E – G C	Half-pass right Track right	Quality of the half-pass, straightness of center line.	10		
17	M R K	Collected trot Extended trot Collected trot	Extension and regularity of the steps, elasticity, balance and lengthening of frame.	10		
18		Transitions at M, R and K	Precise execution, rhythm, and engagement of hind legs.	10		
19	A L	Down center line Halt, immobility, salute	Straightness and quality of trot; transition to halt; immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				190		
	COLLECTIVE MARK			Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10 Coeff. 2		
TOTAL				210		

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Overall remarks: